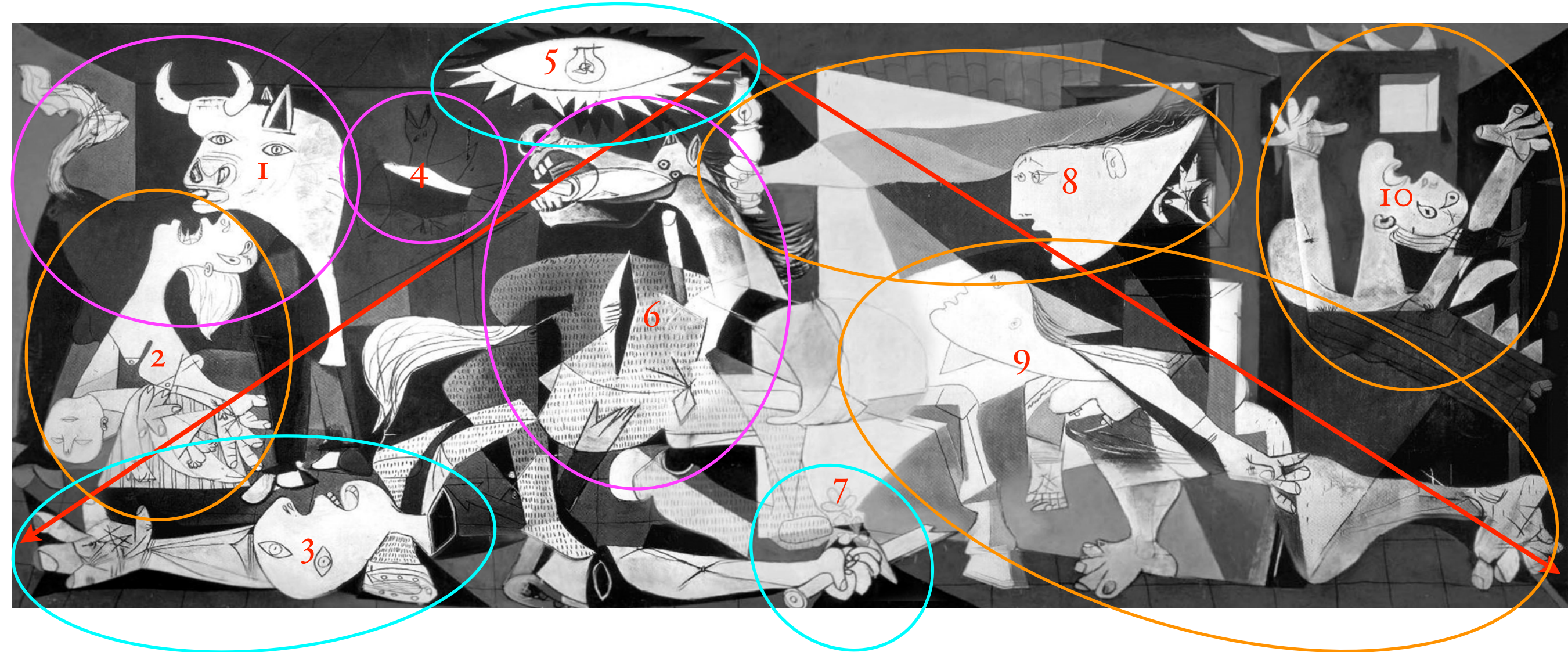




Pablo Picasso (1881-1973): Guernica (1937)

November 9, 2010



The Major Components of the Painting

1. the bull
2. the grieving woman with child
3. the fallen statue of the warrior
4. the bird flying from the horse's wound
5. the sun/electric light

6. the wounded horse
7. the sprouting flower
8. the woman with the lamp
9. the fleeing woman
10. the woman falling from the burning building

The two red lines show the central pyramid structure within the painting